Special 50th Issue Issue!

(see page seven)

The Prydonian Renegade

The newsletter of The Prydonians of Prynceton
Volume Four, Number Nine
December 1987

Two Assemblies, Two More Parties Coming Up

We're ending 1987 and starting 1988 with a real splash. On Saturday, December 5, we will have our regular - Assembly at the Lawrenceville Library in Lawrenceville, NJ, from noon to 4 pm. For information and directions, call 609-921-8148.

Then, on Friday, December 18, we will be having our third annual Christmas Party, at the home of Karlene Hartel, 21 Arlington Road, Bordentown, NJ, from 7 pm until ??? Call 609-298-4312 for directions, or follow the following: from north of Bordentown, get to Route 206. Just south of Trenton, look for Mastori's diner. At the first light south of Mastori's, make a left (it's a jughandle). As you cross 206, there will be a 7–11 on your left. Take the first right onto Cemetery Lane, then the first left turn onto West Constitution. After that, take the first right onto Arlington. Karlene's house is the last house on the corner, on the right. It's the only house on the block with a split-rail fence.

From south of Bordentown, come up 206. Look for Zenith Mobile Homes and a sign pointing to New Egypt on your right. Make a right onto Cemetery Lane. At the first right you'll see an uncompleted development called Bordenshire Crossing. Take that right onto West Constitution and follow the above directions.

***Blakes 7* went on the air in Britain on January 2, 1978. To celebrate the Tenth Anniversary of this galaxy-shaking event, we are having a party at Linda Anne Lineaweaver's on Saturday, January 2, from 5 pm until standard by**

continued on page eight

NJN first with Sylvester McCoy on January 9

"Time and the Rani" only to be shown

New Jersey Network will show "Time and the Rani," Sylvester McCoy's first adventure as the Seventh Doctor, on Saturday, January 9, at 9:30 pm. This means that once again, NJN is the first PBS station in the United States to show the new season of Doctor Who. Last year, NJN was the first to broadcast the "Trial of a Time Lord" season. New Jersey Network will also be having a fundraiser that night. To make the evening especially attractive to Whovians, they will air a rebroadcast of the special "Doctor Who: Then and Now," from 8 pm to 9:30. Because of the fundraiser, the broadcast of "Time and the Rani" will last until 11:30 pm.

Lionheart will not release the other three Sylvester McCoy stories until at least March. PBS stations may only air "Time and the Rani" during a pledge evening.

DSV One Finally Sells Out; Club Needs Volunteers

DSV One is sold out. If you haven't ordered your membership yet in this Blakes 7 superconvention, it's too late (sorry!). The convention organizers stopped soliciting members in early November, having reached the planned 500-member maximum. This is the first major Blakes 7 event to be held in the northeast. It will take place January 29–31 at the Newark Airport Holiday Inn. Invited guests are Paul Darrow, Michael Keating, Gareth Thomas, and Terry Nation. At last count around 150 Prydonians are amongst the members! If you need a lift to the convention or a room, or are willing to offer a ride or share a room, please inform our DSV One Travel Bureau (see the note on page three).

The Prydonians, along with the Unearthly Children and the Cygnus Alphans, will be staffing and provisioning the fan hospitality suite at DSV One. This will be a room where fans can go to relax, chat, enjoy refreshments, and get away from the con. We need volunteers to offer at least one hour of their time during the convention (more time, undetermined as of now but likely to be at least five hours of service, will get you invited to the staff party on Sunday evening, to which the stars have been invited). Donations of

continued on page three

Sleer withdrawn from Supreme Court nod for use of Shadow

President Sherman has had to withdraw his nomination of former Security Commissioner Barbarella Sleer to sit on the Federation Supreme Court after revelations that the fashion-conscious Sleer used the drug Shadow years ago. Sleer was not present at the press conference (she has never been seen in public), but it was reported that she asked the president to withdraw her name.

continued on page seven

Editorials

NJN does it again (so let's do it for them!)

New Jersey Network has frequently demonstrated their firm commitment to Doctor Who. In 1985 they were the first PBS station to buy the full Jon Pertwee package and the new Hartnell/Troughton package. This past January, they were the first in the United States to show Colin Baker's "Trial of a Time Lord" series. Now, they are again about to scoop the country to show us Sylvester McCoy's "Time and the Rani," the first of his episodes to be released to the US by Lionheart. Along with their documentary specials on Doctor Who, this is a record of great service to fans. It's also a very expensive commitment. Recently, Whovians have dropped off in their generosity to NJN, and the show is no longer the network's leading moneyraiser. This January, why not help reverse this trend by joining NJN or by increasing your contribution if you're already a member? It's an easy way to say thanks.

Thanks to the UEC

At the recent Creation Convention in Philadelphia, the Unearthly Children offered to share their dealer table with us, as we were unable to buy a table. Thanks to UEC co-dictators Pat Betz and Dave Smith, and to Liz Berg, who ran the table for them, we had a very successful weekend, selling lots of buttons and signing up about twenty new members. This helped generate funds needed to keep the club going. Without the UEC's cooperation, we would have been shut out. We'd like to register our gratitude, and urge everyone to join the Unearthly Children. Dues are $6 a year. Write to PO Box 642, Richboro, PA 18954.

What you think

Our recent survey of members, included with the vote on the Bylaws, did not get many responses. Still, opinions were quite clear on a number of issues. First of all, the overwhelming majority of you strongly approve of the club's development and of its current leadership. You also seem to love the newsletter. Almost as many approve of the way the club chooses officers and of its evolution into a combined Doctor Who/Blakes 7 club. Under these circumstances, there seems to be no reason to make any great changes in the club, either in its coverage or in its constitution.

There are a few specific ideas that emerged out of the survey. We have a small but significant number of members living in far-distant parts of the US. Obviously they can't attend meetings, and thus are shut out of club life. Although they enjoy the newsletter, some of them would like closer contact with members. We plan to start a club pen-pal service, to match up members in different areas so that those who can't take part physically can do so in spirit. Please take part. Also, we'd like to encourage more and more of you who can attend club events to do so. We will arrange rides, if we can, or meet trains and buses.

The point is that the more of you who come, the more fun it will be, for all of us. There's no reason to be shy; a lot of people who once felt nervous about participating tried it and are now devoted regulars. The same thing can be said about contributing to the Renegade. Anyone of you with the slightest desire to wax creative should do so without a moment's hesitation. Remember, the more you put into the club, the more you'll get out of it.

The High Council

Tom Beck, 216 Witherspoon Street, Princeton, NJ 08540, 609-921-8148; Cathy Boudreau, 412 Columbus Avenue, Tuckahoe, NY 10707, 914-337-1621; Linda Anne Lineaweaver, 4D8 Arbor Green, Beverly, NJ 08010, 609-877-3464; Maureen Mulholland, 1203 Noreen Drive, Burlington Township, NJ 08016, 609-386-6813; Kim Elaine Neighbor, 717 Trumbull Avenue, Lawrenceville, NJ 08648, 609-396-2858.

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Letters to The Renegade

Dear Prydonians:

In response to Leah Rosenthal's Scorpio V report in last month's *Renegade,* here's my own report.

For me, Scorpio V began with several unpleasant bits of news. The Committee had decided to sell far more memberships than had been advertised. In consequence, photo sessions with the actors were not planned. This, along with the news that although I had written for Cabaret space in March, the Cabaret was full. I would have thought they could have written to tell me so. The staff of such an established convention should have been able to handle both these matters better.

But once I had lowered my expectations, taking into consideration the crowded conditions and abandoning the cherished notion of getting to hug all the guests (on film), the convention was one of the best I've ever attended. The mix of attendees was just right, being a blend of B7, Doctor Who, and general British media fans, along with a sprinkling of old-line SF readers. Everywhere I met people I could talk to with pleasure, and who seemed glad to talk to me. And although they were extremely busy, the guests were as available as the general convention-goer, and as friendly. There were morning dips in the pool with Michael Keating and evening drinks in the bar with Gareth Thomas. I frequently saw Kip Carpenter [the writer who created *Robin of Sherwood,* also celebrated at this con] around the lobby, and Terry Nation seemed to be everywhere!

Most of the panels were conducted on a slightly higher plane than at other conventions, tending to center around the actual writing of the scripts, performances of the actors and actresses, and the morality of the characters and situations.

The exception to this (and my own hands-down favorite) was the Liars Panel, scheduled on Sunday. The idea was Terry Nation's. He said he was tired of giving straight answers to questions like how he thought up the Daleks, so he created the Liars Panel to give him (and the rest of the guests) a chance to make up answers to stupid and repetitive questions. Everyone but Sally Knyvette and Jan Chappell took him up on it, and the panel was full of wonderful liars telling many improbable tales.

We found of from Michael Keating and

continued on page two

TARDIS Talk

Relaxicon Rescheduled

Relaxicon 1, the new convention with invited guest Sophie Aldred, has been rescheduled to Sunday, May 1, 1988. We're enclosing a flyer on this convention, which is being run by area fans who really want to put on a great show. We'd like to urge all of you to join this convention soon. If it's successful, the promoters plan another convention about six months later. The area's clubs will be participating by providing volunteers and by helping with the programming. If you have any ideas for Doctor Who–oriented programming you'd like to see at Relaxicon, inform the *Renegade.*

Fanzines Recalled for DSV One

Because we will be displaying the Fanzine Lending Library at DSV One, we must ask all of you to return all zines by January 9, either by mail or at a club event. The Library will be available again at the February 6 Assembly. In the meantime, the Unearthly Children's Fanzine Fanatics will be available. Contact the UEC at PO Box 642,Richboro, PA.

For those of you who haven't yet joined, our Library has over 300 Doctor Who and Blakes 7 fanzines, and borrowing is permitted both at meetings and by mail. Membership costs $10 or ten dollars' worth of zines. For information, to join, or to get a copy of the current inventory (enclose a SASE), write Linda Anne Lineaweaver, 4D8 Arbor Green, Beverly, NJ 08010.

Scorpio Flight II Planned

Scorpio VI is selling fast, folks. This annual Blakes 7/British media con, to be held next August 5–7 in Oak Brook, Illinois, will be limited to about 500 members. Those who went this year had a great time. To join, send a check for $40, made payable to Nancy Kolar, to Scorpio VI, PO Box 397, Midlothian, IL 60445. Tell them where you heard of the convention.

This past year the club arranged a group flight to Scorpio V for over thirty members. We plan to do the same for Scorpio VI. If you are interested, call Linda Anne Lineaweaver at 609-877-3464. It will probably be necessary to pay in full for your ticket in January, but you will save a lot.

DSV One Sold Out

continued from page one

food (baked goods, munchies, and soft drinks) and/or monetary contributions to a con suite refreshment fund are also needed. To volunteer, call any High Councillor.

We also need volunteers to help out with the club's table in the dealers room. Thanks to everyone. See you at DSV One!

DSV 1 Travel Service Listing

Donna Rocus, a new member, wants to drive or share a ride with someone from the Norristown, PA, area, to DSV One. Call 215-539-0486.

To be listed here as offering to share a ride or room or as needing to share, let us know by December 19. We take no responsiblity for any arrangements made as a result of such listings.

B7 story contest deadline extended

We are extending the deadline for our Blakes 7 story contest one last time. All stories are now due by January 9; the winner will be announced at DSV One and published in the February *Renegade.* The rules are the same: submit one or more original, never-before published stories set in the Blakes 7 universe. Stories must be less than 2000 words long and typed; each must be accompanied by a $1 entry fee. First-, second-, and third-place stories will be selected by our special jury of giant mutant chimpanzees from Mars. Send all submissions to PO Box 3194, Princeton, NJ 08543-3194.

Colin Baker, before and after losing 50 pounds for charity

Scarf Raffle Continues

We are extending our scarf raffle through DSV One, where the winner will be drawn. We are raffling off two Doctor Who scarves, one about 20 feet long, the other about 2 feet in length. Chances are $1 for both scarves, and can be purchased by mail from the club at its PO Box address.

Club Penpals Starts

We are setting up a Prydonian Pen-Pals Service for members who would like to write to other members, especially for those who can't make it to meetings. If you'd like to participate, send your name, address, phone number, age, and interests in Doctor Who and/or Blakes 7 along with a SASE. We will compile lists of interested members and send them to you. After that, you're on your own. Several members requested such a service in the club's recent survey of members. Let's see if it works.

Take your kilt off and act like a bullfighter?

(Frazer Hines played Companion Jamie Macrimmon with Patrick Troughton's Second Doctor. This interview was conducted with Mr. Hines by telephone while he was attending Who Party 8 in Toronto on May 30, 1987. We'd like to thank Frazer's agent, Chelsea Whitney, for arranging and helping set up the interview.)

Q. What is your full real name?

A. Frazer Simpson Frederick. My great uncle, James Roy Simpson, helped discover chloroform, and I've been putting people to sleep ever since.

Q. When were you born?

A. I was born September the 22nd, Nineteen hundred and frozen to death.

Q. You're not willing to tell us the year?

A. No, you have to guess that.

Q. Where were you born?

A. I was born in a little place outsides Leeds, Yorkshire, called Horseforth.

Q. Are you of Scottish descent?

A. My mother was Scottish, and my father came from Suffolk, and I was born in Yorkshire, so I'm a right mongrel, really.

Q. Where did you go to school?

A. Apart from early school in Harrogate, Yorkshire, I went to a drama school in London called the Corona Academy. There was quite a few names, English names, came out of Corona, it was a very sort of good turn that I was there. I was there in 1961-2.

Q. I read in a book that you did your first acting in 1952. Was that a misprint?

A. No, that's right, it was probably in 1952 a diapers commercial. "The King in New York," that was a Charlie Chaplin film in 1955.

Q. What was your first job out of acting school?

A. Well, the thing is, the school I went to, you were able to work and do your schooling at the same time, so if I was making a film, because films were more prevalent in those days, I would sort of go to the studio at 6 in the morning and have to break at eleven o'clock for two hours schooling, and then I was able in the afternoon and then we'd have to break for two hours with the chaperone in the afternoon. So right up to I left Corona Academy I was working all the time and taking schooling at the same time.

Q. How did you get the part of Jamie on *Doctor Who?*

A. The producer, Innes Lloyd, um I was working on another show at the time, a play, and the producer just rang up, I think he'd seen my work, and said would Frazer like to come along and play a Scots part on Doctor Who. And I'd never worked in *Doctor Who* before and it was just for six episodes, so I jumped at the chance to work in Doctor Who, it was wonderful program to work on, even in those days. After about Episode Two, they were getting quite a lot of mail from people saying wouldn't it be fun if Jamie was to sort of go off in the TARDIS with the Doctor, not knowing about electric lights and motor cars and flashing lights and electricity etc. and the producers and the Head of Drama, Shaun Sutton, said, "Okay, lets put him in the TARDIS." So that's how I got the part. From six episodes it went on for three years.

Q. What was your favorite episode?

A. Must be my first, cause that's the one that got me three years' work!

Q. Where was that one ["The Highlanders"] filmed, they didn't go up to Scotland for that, did they?

A. Or maybe my favorite episode should be the start of "The Underwater Menace," cause that's when Jamie stepped out of the TARDIS. No, that was shot in Frencham Ponds, just outside of London. Frencham Ponds is used a lot by the BBC and film companies. I've worked there many a time, I've had to pretend it's Bavaria, West Germany, East Germany, Scotland, Canada. It's one of those locations that looks multilingual.

Q. In the novelisation of "The Mind Robber" it made it sound as if it sounds like Jamie but doesn't look like him. You were completely absent for that part?

A. Yes, what happened, you see, we were quite fortunate that it was that sort of story, that sort of make-believe story, that that could have happened to him. Because I turned up one day and my nephews, who were living with me, had chicken pox, and I caught their chicken pox. Of course, I rang up the studio and said "I can't come in this week, I've got chicken pox." So they did a quick rewriting of the script, hurriedly, and changed it. Originally, Jamie's photograph was supposed to sort of fall apart, and the Doctor puts me back together as me. But they changed the script so he put a different face on it. Which, as I say, if it had been "The War Games" or some other sort of more or less straightforward story, it would have quite difficult to explain something like that. We were just lucky "The Mind Robber" was a fairy tale as such.

Q. Was it your decision to leave the program or did they just sort of write you out?

A. No, in actual fact it was my agent, she at the time wanted me to leave six months previous to when Patrick left. And Patrick said, "Look, I'm leaving at the end of my contract,at the end of the year, so to speak. please stay on until then." So I said, "Okay, I'll stay on for another six months." And then Wendy [Padbury, playing Companion Zoë Herriet] said, "Well, if you two are leaving, I'm leaving too." But Patrick's lady at the time was sort of hankering for him to do other work, my agent was wanting me to go do other sort of work. I think if it hadn't been for those two ladies sort of pulling the two of us apart, we might still be there today, cause we were having such great fun and enjoying it. And it's lovely to be able to drive into work, looking forward to the next day's rehearsal. Doctor Who was always that sort of fun for me.

Q. What was it like doing "The Two Doctors"?

A. Oh wonderful. It was really great fun, very very great. I was a bit apprehensive working with Colin, because I thought, well, he was the Doctor at the time, how would he react to Patrick and I coming in and giggling and fooling our way around it. In actual fact, the first day, Colin came up to me and said, "Frazer, I am the present Doctor, I do the jokes." And we were filming in Seville at the time, and by the end of the third day, he was saying to everybody, "Listen, Frazer and I, we do the jokes." And by the end of the week, he was saying, "Do you mind, Frazer does the jokes." And him and I became great friends.

Q. How long were you in Spain?

A. Ten days.

Q. That's a very long time.

A. Yeah, it was wonderful. It should have been in New Orleans, which is a pity, because I'd like to have seen New Orleans.

Q. I understand it was extremely hot while you was over in Spain. Did you do anything silly or naughty to try to stay cool or to keep the others cool?

A. I think aside from taking my kilt off and being like a bullfighter, no. It was very hot. I just put a pair of football shorts on, it was okay. I remember coming down in the lift one day in this full Highland rigout, and this American chap got in with his wife, they were there on holiday, and he looked me up and down and said, "I'm Scotch, too, you know." He obviously thought this was how all Scotsmen from Scotland went on holiday, always wore their kilt and claymore and big

An interview with Frazer Hines

woolly socks, even to Seville.

Q. Have you worked with any of the other people who've been in Doctor Who?

A. I've socialized a lot with Nick Courtney. I don't think I've worked with them.

Q. We'll come back to Doctor Who in a minute, but I want to ask you a few other questions. What have you done since Doctor Who?

A. Since Doctor Who I've done a lot of theater in the West End and on tours, I've done a lot of pantomimes at Christmas, a lot of television stories, and at the moment I'm a long–running character in a television series called *Emmerdale Farm* on British television, which is a modern–day sort of Waltons, set in Yorkshire, England.

Q. It is a contemporary show, set today?

A. Yes, it is.

Q. And what part do you play on that?

A. I play a character called Joe Sugden. The show started in 1972, he was sort of a 17–year–old kid, his father had just died, he was trying to run this farm, and his brother was left the farm in the will and there was conflict of brotherhood, and he's grown up gradually and now he's in charge of a huge farming estate in Yorkshire, so he's progressed from a 17–year–old gangly youth to sort of a grown–up man with a lot of responsibilities.

Q. And you've been on it since 1972?

A. Yep. I left it for three years, I got married and left the show to be with my wife in London, and then the marriage didn't work out, and I was doing other stuff, and I got a call from the producers of Emmerdale saying "We miss you and the show misses you, why don't you come back?" So I came back and it was just like I'd never been away, all the gang were terrific.

Q. When is the series shown in England?

A. It's shown on Tuesdays and Thursdays at 7 o'clock in the evening.

Q. This is a BBC show?

A. No, it's commercial. I've brought a couple of episodes on tape with me, but we can't get it transferred, nobody has that sort of transfer machine without charging $180 an hour to transfer the tape over, which is a pity.

Q. Have you done anything else that we might get to see over here?

A. Yes, a program called *Duty Free,* a comedy program about two couples in Spain on holiday. And I in actual fact played myself in that show, they wrote the part where I played myself and one of the wives falls for me and I fall for the other wife, and it's a great sort of like a French farce, bedroom doors opening and closing.

Q. When was that made?

A. That was made the back end of '84. See, I don't know how many other television series that I've done that've actually been shown in the States. Filmwise, you might have seen a film called *Zeppelin,* with Michael York and Elke Sommer, about a German airship. I played a radio operator in that, I was playing a nasty actually, and I got killed by Michael York, who was the hero.

Q. Do you like playing nasties?

A. I think I prefer playing the goodies, really.

Q. How come? A lot of actors actually enjoy playing bad guys 'cause it's more fun.

A. So many people like playing bad guys and nobody likes playing the good guys, so there's more work for the good guys!

Q. You said that you were married. Did you have any children?

A. At the moment, I've got four-legged children. I'm breeding horses at home.

Q. Do you race them also?

A. The mare that's just dropped my first foals I rode her quite a lot on the flats myself for about five seasons. I've just retired her, put her to stud, because that's my main hobby in England is riding as a jockey.

Q. Are you small enough?

A. Yup. I lose about a stone in the summer. I have to sort of go down from my normal winter weight to my summer riding weight.

Q. Where do you race?

A. All over the north and south of Britain. At Epsom, which is where the English Derby [pronounced "Darby"] is run, Nottingham, Catterick, Scotland, Edinburgh, all over.

Q. How old were you when you started being a jockey?

A. I was about eighteen.

Q. Did you ever have a horse when you were growing up?

A. No, just went to riding school. And then I worked at a couple of stables at Epsom.

Q. Have you ever won a big race?

A. No, but my horse has. He's won a couple of big races at Doncaster.

Q. Where do you live most of the time? Do you live in London?

A. Some of the time I live in London and some of the time I live in Yorkshire.

Q. Besides riding, what else do you do?

A. I play cricket for a team called the Lords Taverners. We play every Sunday during the summer, raising money for handicapped kids.

Q. Have you ever played against Peter Davison or Anthony Ainley?

A. I've played with Anthony Ainley, yes, many, many years ago, before either of us was in Doctor Who. I'd probably just joined it and he wasn't in it at all.

Q. You never played with Peter?

A. No, I haven't played with Peter at all. I don't think Peter's a member of the Taverners. I'm sure he's a good cricketer, he should have been asked by now.

Q. I have one more question to ask before we go back to Doctor Who. Are there any roles you haven't played that you'd like to?

A. Yes, I've always wanted to play in a Western.

Q. A cowboy–and–indian show?

A. Yes.

Q. Did you ever see "The Gunfighters" when it was on Doctor Who?

A. It looked like all the costumes had just come out of Madame Tussauds. I've always wanted to play a Western, because I love Western riding. I've been on holiday to the States a couple of times, to a dude ranch, and I love it. In fact, I've played Americans twice. Once in "Member of the Wedding," the famous play, and another time on the stage, I played the son of a New York mayor in "Honour Bright."

Q. And how do you think you did?

A. Well, nobody threw anything. I've played Australians as well. I had to dub an Australian film because the chap the Australian didn't sound Australian enough so I had to do his voice.

Q. Have you ever met Janet Fielding? Because she's lost her Australian accent.

A. Oh yeah, we get on great. Yes, she has lost her accent. Oh, she's a great girl, Janet. We did a convention in St. Louis last year,we had a wonderful time.

Q. Do you prefer television or movies?

A. Films, I think, because they have a bigger budget, and if they have to go outside there's more time to shoot it. Television seems to be...they've got a market aimed for you, you've got to get it in the can by next week because it goes out on the first of June in a time slot. With a film you've got more time to get it to perfection.

Q. Besides *Zeppelin,* what other movies have you been in?

A. A film called *The Last Valley,* with Michael Caine. *X, the Unknown, The Weapon, The Long Arm,* crikey, there's been quite a few.

continued on page six

More with Frazer Hines

continued from page five

Q. When did you do your first convention in North America?

A. The first convention I ever did was in Chicago in 1984.

Q. That was Tardis 21.

A. I think so, yes.

Q. And you've done several since then?

A. Yes, I've done two in St. Louis, and then this one here. I was supposed to do three last year for Norman Rubinstein, but each time he canceled, every time, and I got time off from my TV show to do it.

Q. Oh, that's funny, because what we heard was that you couldn't get time off.

A. No, no, I'd actually got my contract from the television company and I said I must have these three weeks off because I've already signed a contract to an American entrepreneur, Norman Rubinstein, to actually appear in America And they said fine because you're giving us plenty of notice, so they wrote me out for those three weeks.

I love these trips, I love coming over to see part of the States, it's like a paid holiday. That's why I always come over early, spend four days looking around the place, getting to know it.

Q. Where else have you been in America besides St. Louis and Chicago?

A. For conventions only Chicago, St. Louis, and this one here. But on holiday I've been to Hawaii, Tucson, Arizona, New York, and Los Angeles.

Q. What do you like about America?

A. The sunshine, the air, and the ice cream, I suppose.

Q. What was your reaction to the BBC firing Colin?

A. I was...upset is the wrong word...surprised, because to me Colin was the nearest to the Doctor as I see it after Patrick. Patrick to me was the ultimate, he was the one, he was vulnerable, he could get things wrong, and he wasn't always so very clever, and Colin was the nearest, Colin had that pomposity and the boffinness, but he was also fallible, too, and he had a bit of humour, as well, which I notice was beginning to creep in, which was nice. But I was really very surprised, because I thought he was a very good Doctor. And I don't think he had a fair crack of the whip.

Q. I met Patrick Troughton a couple of times last year and he was always so wonderful.

A. I saw him just recently at a party in London for the launching of this Superchannel and he and I and Shelagh (Mrs. Troughton), who plays my mother in the other show, and one of the other members of the cast, we sat down and we were drinking champagne and laughing and joking. He told me he had a whole year lined up of going to the States and said, "It's about time you and I traveled a bit more together, Frazer." It was wonderful.

Q. Had you worked with him in anything besides *Doctor Who* after leaving the show?

A. Not after, no. Only before.

Q. Just a couple of more questions. What are your impressions of American fans?

A. I like the American fans. I don't know if it's that they appreciate that we've traveled thousands of miles to come over or what it is, but they seem to be a lot kinder, I suppose, than the British fans. The British fans think well, you see him on television every week anyway. If someone comes from America over to England, it's like, "wow, someone comes from America!" They're far more appreciative than for somebody's who just from their own shores. It's probably a human trait, isn't it? American fans are more outgoing with their feelings.

Q. Do you ever run into fans who think that Tom Baker is the only Doctor and they don't want to know anything else about the program?

A. There are a couple, yes, but obviously you see them dressed as Tom, you never see them at your panels, but plenty of other people go to the panels, so, fine.

Q. Speaking of panels, what's the strangest question you've ever been asked?

A. I think it was something to do with the TARDIS, whether I thought about going back or forward in time or something, and I just said to them, well, you must realise I came from 1746 and didn't know anything about that and I still don't.

Q. That must have been a lot of fun to play.

A. Oh wonderful. Great character to play. I'm going to see "The Two Doctors" today, there's a rerun today, I can't wait to see it.

Q. This is a nasty question. Who did you prefer, Wendy Padbury or Debby Watling?

A. In all honesty, I've got to say with hand on heart that I enjoyed working with them both, they were both great fun, they were both super ladies, both had lovely sense of humors. I've worked with Deborah since, we did a play last year, where we had to have a love scene every night and fall over backwards. We used to have a marvelous time. It was great to work with Debs again.

Q. You haven't worked with Wendy since?

A. Yes, she came and did this show I'm doing at the moment, *Emmerdale Farm.* We didn't actually appear together though, but she came into the show. I sort of kept dropping hints that why didn't she stay in as a love interest for my character, but they didn't seem to pick that up.

Q. And have you been a fan of *Doctor Who* since leaving?

A. Once I left I didn't watch it at all, again because I was then very heavily into the horse racing scene and I'd be on my way back from a race meeting somewhere. But I've seen some of Colin's. I watched most of Tom's when Leela was in. Louise Jameson did this show that I'm in, Emmerdale Farm. She got murdered in it. She was great to work with. Patrick and I went to a Doctor Who party given by the BBC, and I had to get up and say a few words, and I said, "I just want to say that Patrick and I, we would never have left if we'd realised that Leela was going to be the next Companion!" That would have been great, to have her and Jamie both with the Doctor.

Sleer out as Court justice

continued from page one

Sleer had been nominated only last week to replace retiring Justice Dev Tarrant. Sherman's first nominee to fill Tarrant's place, Alta Morag, was rejected by the Senate for being too opposed to political reform. At the time, President Sherman vowed to name an equally objectionable replacement.

Despite Sleer's uneven record as Commissioner of Security for the Outer Zones, the Senate was considered likely to confirm her appointment to the Court. Then, three days ago, reports circulated that she tried Shadow once or twice in the past. These reports appeared simultaneously on all Federation news computers, as if from a central source. Apparently, this source is outside the Federation. It overrode all computer systems in order to broadcast the story.

Sleer has not denied the news, which has deterred even her arch supporters in the Senate and Administration. Her use of the drug was limited to a few occasions years ago and she never underwent detoxification, but it was still felt by many senators that it was inappropriate for anyone being considered for the highest court in the galaxy to have been an illegal drug user, especially as the only source of Shadow is the organized crime cartel known as the Terra Nostra.

Tracking the *Renegade*

This month marks the fiftieth consecutive issue of *The Prydonian Renegade.* Not only have we not missed an issue since April 1984, we've also almost never been late with an issue. This is a record unmarked in American fandom, so perhaps you'll forgive us if we toot our own horn a little.

The Renegade is as old as the club itself and its development parallels the club's. After the club's first Assembly on April 15, 1984, a one-page sheet entitled *The Panopticon Press* was sent to all ten or so members. By the next issue, the name had been changed to *The Prydonian Renegade,* as we felt the original title was too bland.

The first three issues were composed on a typewriter. Number three introduced the first jokes and silliness for which The Renegade has since become known. With issue four, *The Renegade* entered the computer age. Now composed on an Apple Macintosh and printed on an Imagewriter, it looked crisper and was easier to read.

Nineteen eighty-five saw many changes. The club started with almost 120 members (by December it was close to 500!) More contributions, especially of artwork, and a standardized format led to increased readability and vibrancy. April and May saw the first "tag lines," little jokes at the end of the colophon. We ran our first serial comic and had our inaugural Doctor Who story contest.

The most important develoments came at the end of the year. In November we adopted the "fold-over look," instead of stapling together individual pages. And in December we began printing on an Apple Laserwriter, giving the *Renegade* a typeset look.

By this time, we were sending out so many issues, we had to start having monthly "folding parties," at which ten or so members show up to help prepare the mailing. We can't name them all now, but they have the club's abiding gratitude. We'd also like to thank Susan Garrett for her printing.

With the April 1986 issue, the *Renegade* took on its current format of multiple columns. We also ran our second April Fools Hoax, the infamous "Return of Adric" story.

Blakes 7 captured the hearts and minds of many Prydonians in 1986, and the newsletter reflected (and spurred on) this conquest. We ran Deb Walsh's "History of Blakes 7 fandom" and introduced "Orac's Joke File." All along, we maintained our committment to *Doctor Who* and also our tradition of not taking either show too seriously, featuring "Kim's Cutouts" and the monthly "Competitions."

So, whither the Renegade? April will mark the club's fourth birthday. We don't see many changes in the future; as long as we keep getting your contributions and feedback, we'll continue working hard to put out one of the best club newsletters in the country.

Prydonian Renegade Competition

Competition Number 8

Vila: "Nobody Does it Better"

Avon: "Ooh, Do You Love You"

Servalan: "I Feel Pretty"

Above, songs for our times. Competitors are invited to submit theme songs for heroes and villains from *Blakes 7.*

Competition rules: All entries must be typewritten or legibly handwritten. Only one entry per member (up to three songs). Send to Competition Number 8, Prydonian Renegade, PO Box 3194, Princeton, NJ 08543-3194. Deadline is December 19. Editor's decisions are final and all entries become the property of the club. First Prize: Two months' membership in The Prydonians. Second Prize: one month's membership. First- and second-place winners and honourable mentions will be published in the December issue.

Results of Competition 7, in which you were asked to suggest new Companions for the Doctor.

Report: Only three entries.

First Prize:

Bugs Bunny: "What's up, Doc?"
Lucy Van Pelt (to Doctor #6): "Me, crabby, me? I'll be crabby if I want to!"
Garfield (also to Doctor #6): "Will there be any lasagne when we get to the Eye of Orion?
Kim Neighbor, Lawrenceville, NJ

Second Prize:

Michael Grade: "Turlough may have failed, Doctor, but I won't (said moments before being put in a time loop)
Ollie North: So I traded a few guns for Tharils. And shredded K9 to hide the evidence. It was a good cause, you know, Doc.
Eric Tilenius, Princeton, NJ

Third Prize:

Ollie North: "Sorry, Doc, I shredded the TARDIS manual"
Robin Leach: "I'm being compressed by the Master—I don't know whyyyyyyyy!"
The Church Lady: "So, Davros, who could've inspired you to create the Daleks? Could it have been, oh, I don't know...Satan?" Or, "Hmm, it's bigger on the inside than it is on the outside. Well, isn't that special?"
MaryAnn and Ken Johanson, Port Jefferson Station, NY

December–January Schedule of Events

continued from page one

whenever. Linda Anne lives at 4D8 Arbor Green, Beverly, NJ. For directions, see the August *Renegade,* or call 609-877-3464.

Finally, on January 9, 1988, we will have our January Assembly at the Lawrenceville Library, from noon to 4 pm.

As always, donations of food and drink will be gratefully accepted at all these events. Public transportation is available to each. Also, if you need or can offer a ride, please call any High Councillor. Thanks, and see you there!

"Bizarro 7" 'zine announced

There will be a collected edition of some of the wacky stories in the Bizarro 7 series by Leah Rosenthal and Anne Wortham. It is due out by DSV One. For info or to reserve, send a SASE to Leah Rosenthal, 1280 East 18th Street, #1D, Brooklyn, NY 11230.

More Letters

continued from page two

Gareth Thomas, for instance, that Paul Darrow is shy, has lifts in his shoes, and wears a dandruff-ridden toupee over boot-blacked hair. Terry informed us that he didn't create the Daleks, they visited him when he as a lad. Mark Ryan's eyebrows have their own agent (and are dating Paul's toupee). Oh yes, and Michael Keating is actually a plumber, not an actor. Altogether an enlightening afternoon.

So despite its population problems, Scorpio V was enjoyable and I was sorry to see it end. At closing ceremonies, Kip Carpenter had us repeat a quote from Robin of Sherwood that seemed an appropriate sentiment for this convention and for fandom in general:

"Nothing is forgotten. Nothing is ever forgotten."

Barbar Leflar Jackson

My Children:

It has long been my official standing that I should never interfere in the lives and politics of any race, especially yours, my children. But I feel that I must at least speak to you of my feelings.

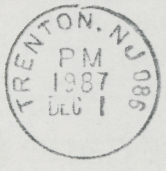
I have always appreciated the diversity of this universe, but you can't have two universes in one existence. This Federation that exists in the Blakes 7 universe is in direct contrast to the United Federation of Planets in our known universe. This alternate dimension can only spell doom for both universes. You must send this evil Federation back through the CVE whence it came!

The only peaceful coexistence is paradimensionality. Theirs and ours—separate but equal.

I know that you are all very much interested in studying this phenomenon, but prolonged coexistence can only spell doom. It has already weakened the Vortex and will soon enter the Matrix! Even as I sent this message to you, I sense "another Third" dimension pouring through. Please reconsider the folly of this experiment before it is too late.

Rassilon

The Prydonians of Prynceton
PO Box 3194
Princeton, NJ 08543-3194
(Note New Address!)



First Class Mail

Karen and Scott 10/88
Avenue
Audubon, NJ 08106

Warning! If your address label is printed in *green,* your membership expires at the end of next month.

If your address label is printed in *red,* your membership expires with this issue. This will be your last issue of *The Renegade* unless you renew your dues by the end of this month.

Dated Material—*Please Rush!*